

# High School Band Syllabus 2023-2024

# BHS

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## High School Band Grading system Grading Breakdown

Categories	% of Grade	Quarter 1 - points	Quarter 2 - points	Quarter 3 - points	Quarter 4 - points
Performance	40%	200 Half-time Show 125 Pep Band 100 Founder's Day 100 Community Performance	200 Christmas Concert 50 Pep band 200 Christmas Parade 100 Veteran's Day	150 Pep Band 200 Band Clinic	200 Spring Concert 200 Graduation
Positive Involvement	20%	400 = 40+ days in quarter	400 = 40+ days in quarter	400 = 40+ days in quarter	400 = 40+ days in quarter
Evaluation	20%	200	200	200	200
Lessons	20%	160	160	160	160

### Point descriptions

<u>Performance</u> = Major Performances Concerts/Parades/Halftimes shows	200 points each
<u>Performance</u> = Special Performances (often during school)	100 points each
<u>Performance</u> = Pep Band and Assemblies	25 points each
<u>Positive Involvement</u> = Rehearsal involvement/preparation/active performance	10 points each rehearsal
<u>Evaluation materials</u> = Tests / Evaluations (written or performance)	50 points each
<u>Evaluation materials</u> = Assignments (written or performance)	10 points each
<u>Evaluation materials</u> = Projects	50 points each
<u>Lessons</u>	20 points each
<u>Extra points (i.e.) projects etc.</u> = Solo & Ensemble, extra of the above activities or projects (if needed) TBA as appropriate	Solo 50 points, Ensembles 25 Other points taken from the above appropriate areas.

## Objectives

The primary intent of the Bonduel Band is to help students learn to understand and appreciate music through performance and to study music as an art form. We accomplish these goals through rehearsal and performance experiences and by practicing and developing our skills and expanding our understanding of music.

## Expectations

<u>Commitment</u>	to yourself, your family, and your band
<u>Communication</u>	with your teachers, your parents, and your fellow musicians
<u>Responsibility</u>	for your behavior, your learning, attentive listening, and the support and appreciation of your fellow musicians
<u>Respect</u>	for yourself, your fellow musicians, your family, your teachers, our school, and our band program

## Band's General Rules

- Always fulfill your responsibilities
- Always be quiet and attentive in the classroom
- Always respect everyone's' right to learn in safe, positive, and effective environment
- Always be prepared and on time
- Always treat everybody and everything in your environment with respect
- Always ask, never assume anything
- Always work to succeed settle for nothing less
- Always enjoy making music

## Attendance

Every member of the Band is accountable to the group. We are an ensemble and function as a group. So, it is essential that attendance is mandatory. Daily rehearsals follow regular classroom attendance policies. However, performances have an unquestionable attendance policy. The only excused situations are severe illness, family emergencies, or special school organized experiences (applies to Pep Band only). Mr. Treptow is to be notified as soon as possible in all circumstances (please call **715 758-4850 ext. 521** at any time and leave a message or email at [treptim@bonduel.k12.wi.us](mailto:treptim@bonduel.k12.wi.us) ). Also, adult/guardian verification is required, via phone, email, or mail. An alternate activity will be provided and required for excused absences. There are only a few mandatory dates, please plan (ex. ask off work ahead of time - additional calendars will be available). A reminder to all band members for the reasons for mandatory attendance for performances:

- Demonstrating the accumulation of musical knowledge and expertise
- Performance is the prime directive of a **performing** art
- The opportunity to make music and create an aesthetic experience
- Sharing our love for music with others
- We are representing families, music program, school district, community, and ourselves

Tardiness will not be tolerated. The number of minutes the student is late will be doubled and made up on their lunchtime on all offenses without a written excuse. Three times tardy equals one 30-minute detention.

### **Calendar**

You will find the Band calendars on the Band web page via the District Website at <http://www.bonduel.k12.wi.us/faculty/treptim/bandresource.cfm> . Please, mark the appropriate dates on your calendars. Exact times will always be reviewed in rehearsals and even be sent home at times if the need arises.

### **Chair Placement**

Chair placement in high school band will be chosen by the following factors:

1. Commitment
2. Ability
3. Auditioned material (chosen by Mr. Treptow)

### **Grades**

#### **40% - Performance**

Performances are **required**; the only excuses are those that exist in the attendance policy. Performances are the accumulation of our efforts. This is our opportunity to display our talents, knowledge, and expertise in the Art of music making. Absences affect the performance of the entire band. It is everyone's responsibility to attend all scheduled performances.

Required performances:

- \* All Concerts (worth 200 points each)
- \* All Marching Band Performances (worth 200 points each)
- \* 75% of all Pep Band Performances (worth 25 points each)  
Varsity sports band members are excused if playing on Varsity and/or another team that is away of on a school sponsored excursion. However, you must try to attend Pep Band when not at an away game. Freshman and J. V. athletes are expected to join the band following their game (no observing the band from afar).
- \* Auxiliary groups (chamber groups, Solo & Ensemble, etc.) are strongly encouraged for all band students 7-12.

#### **20% - Positive involvement, participation, and proper preparation**

Class time in band is a combination of learning new concepts and reviewing. Since music is an Art form that is heard, it is important to remain quiet and attentive in the classroom. It is expected that all students respect everyone's' right to learn in a positive and effective atmosphere. Below are some expectations to maintain an excellent rehearsal environment.

- \* Students are expected to have their instrument and all necessary materials at every rehearsal (music, pencil, etc.)

- \* Students are expected to practice daily or as much as possible. The band will not improve unless everyone does his or her part outside of class.
- \* Students are expected to participate fully during rehearsals. Uncooperative and disruptive behavior is not tolerated.

Rehearsals will operate on a point system; each rehearsal is worth 10 points. Points will be deducted if you do not meet the above expectations.

#### **20% - Fulfillment of evaluation materials**

- \* Completion of assignments (written or performance).
- \* Evaluation or test of technique or basic skills as an individual and group (ex. scales or technical exercises).

Activities will be assigned and explained. Activities are to be submitted on determined due dates. All activities and tests/evaluations will be graded on a point system. Revisions or extra credit/alternative activities are encouraged to enhance grades.

#### **20% - Lessons**

Weekly lessons are required for all band members. During each lesson, the students will have the opportunity to receive more individualized instruction, which is critical to the student's development. Students must prepare for their lessons as if it were a performance. Assignments will be given to strengthen their skills and develop their musicianship. Practicing, the homework for band should be taken as seriously as homework from any other class. There is no quick way to learn an instrument. It takes time, effort, and persistence.

Students are expected to practice. It is best to practice a little everyday rather than "cram." It takes strong musicians to make a strong band. Yes, High School Band students should take their instrument home regularly, especially on the weekends.

Student lesson times are arranged at the beginning of each semester according to Mr. Treptow's and the student's schedules. Prompt attendance at every lesson is expected and is the student's responsibility. Each band student is given a permanent band pass. Come to the lesson, warm up, and get ready. Do not wait until your lesson time to get prepared. An alternative lesson time or activity will be assigned upon student inquiry for missed lessons (do not wait to make lessons up).

Lessons will include:

- Warm-up
- Assigned scale(s)
- Lesson book/technical exercises/etudes
- Solo/ensemble music or band music

The above material will be used in lesson grading. Progress at each lesson is expected. A Rubric system along with informal/formal evaluations will also be used.

### **Instrument Care and School Property**

Instrument care is your responsibility. You need to keep your instrument clean and in working condition. It is especially important to keep harmful substances out of the band room and away from your equipment (ex. gum and soda). If you do not know how to keep it clean, please ask for help. If your instrument needs repair, please consult Mr. Treptow as soon as possible to either repair or diagnose the problem.

School property will be treated with respect (rooms, furniture, computers, instruments, music, uniforms, etc.). Any property that is lost or damaged will be replaced and/or repaired at your expense (i.e., lost music, broken mouthpieces, bent valves, etc.). Also, all school owned instruments must be contracted from the music department for your use and the rental fee paid. Remember all equipment, personal and school owned, is an investment and needs to live a long and productive life. Please take care of it. In addition, remember to protect your investment further and insure all personal property for your safety.

### **Performance Attire**

Performance attire is being taken too lightly. Everyone **must** follow the assigned attire to provide a uniform appearance at all functions.

#### Concert Band/Marching Band Performances

- \* BHS Band Uniform
- \* Black Socks and shoes

### **Supplies**

Each student needs to maintain their instrument and have the proper supplies. All needed supplies can be ordered through Instrumental Music company or purchased at any reputable music store. Please acquire a supply list/ order form from Mr. Treptow. When ordering supplies, a completed order form and check must be turned in prior to ordering supplies (**checks made out to Instrumental Music Company**). Orders are due 8:00am Thursday mornings. Also, any orders can be made online at: <https://www.musicimc.com/>

### **Travel**

Students are to use the provided school transportation to and from all music events, which require out of district travel (festivals, parades, etc.) Students will leave from and return to the Bonduel Middle/High School. We try to maintain our schedules for these events so please be on time in dropping off and/or picking up students. If a student has a special circumstance and needs to be picked up from an event, a transportation release form needs to be signed (by the parent/guardian and the respective principal) and returned to Mr. Treptow two days prior to the event. The parent/guardian **must** check the student out with Mr. Treptow or Mrs. Rozga before leaving the event. This system has been implemented to ensure the group's schedule is maintained for events, all needed equipment is loaded and transported, and most importantly that student safety is maintained. Release forms will be available from Mr. Treptow prior to all events.